**Michael Bishop**

Philadelphia, PA

609-231-7828 mike@mikebishopmusic.com

<https://bio.site/mikebishop>

**Skills**

* Lifelong musician with over 20-years experience creating musical compositions, arrangements, and orchestrations for clients worldwide. Multi-instrumentalist especially proficient in percussion and keyboards.
* Proficient in Logic Pro, Pro Tools, Sibelius, MainStage and other common DAW software
* Experienced with mixing both analog and digital mixing consoles from Yamaha, Mackie, Avid, PreSonus, and Behringer
* Proficient in productivity suites from Microsoft, Google, and Apple as well as Pixelmator Pro and Adobe Lightroom.
* Attention-to-detail is a key strength in my work and I function best on a team as a catchall, filling in gaps and covering bases.

**Industry (or Related) Experience**

* 20 years experience composing, arranging, and producing music for high school, collegiate, and independent marching bands and percussion ensembles worldwide as the sole-proprietor of Mike Bishop Music
* 10+ years experience editing audio and sound designing for high school, collegiate, and independent color guards, dance teams, stage productions, and other pageantry as the sole-proprietor of Winter Guard Soundtracks

**Freelance**, Philadelphia, PA

**Sole-Proprietor** November 2004 – Present

* Worked solo or as a part of a team to compose, arrange, and produce music for high school, collegiate and independent marching bands and percussion ensembles worldwide. Roles included Percussion Arranger, Sound Designer, Percussion Technique Specialist, Ensemble Supervisor. Accolades include 2013 DCI World Championship, 2011 & 2015 UIL Texas State Championship, and 4th Place in the United States at the 2016 Bands of America Grand National Championships. Created the subsidiary, Winter Guard Soundtracks in 2013 to serve audio & music production clients.

**Education**

**Full Sail University**, Winter Park, FL

**Associate/Bachelor of Science in Music Production** May 2024 expected graduation

* 3.99 GPA and Course Director Award
* Classes included: Audio Engineering Techniques, Audio Production for Media, Audio Workstations, Fundamentals of Music, Game Music Composition, Music Genres, Music Production for Media, Musical Arrangement, Recording Principles, Sequencing Technology, and Topics in Music Theory

**Other Work Experience**

**The Walt Disney Company**, Lake Buena Vista, FL

**Monorail Pilot, Disney College Program** August 2008 – December 2008

* Piloted the Walt Disney World Monorail, making magic for guests